## Margie Delahunty Spencer

## Meg's Pyjamas

In Early 2020, Margie's Daughter, Meg arrived home from UK and was quickly diagnosed with Covid -19.

Placed into isolation in a unit above the garage, Meg and Margie could only see each other through glass and communicate via text messages. During this time Meg became Margie's muse and her daily garden exercise routine, in her Pyjamas, became the inspiration for this body of paintings.

## Meg's Pyjamas ....a Very 2020 Mother and Daughter Love Story.

Meg's Pyjamas - The Story

All works are created acrylic paint, oil pastel and ink on canvas and are framed with sustainable American Oak Timber.



1. She's home 500 x 390 cm

\$1200



2. Boat Ride \$4800 1250 x 1250 cm



3. Dancing in the kitchen  $$1250\ x\ 1250\ cm$ 

\$4800



4. On the Lake # 1  $440 \times 340 \text{ cm}$ 

\$1200



5. With the Birds  $$370\,x\,370\ cm$ 

\$820



6. On the Lake # 2 440 x 340 cm

\$1200



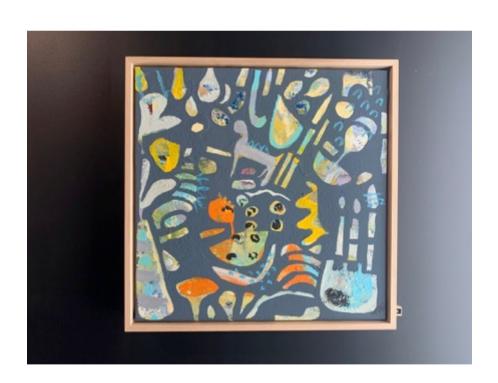
7. Flights of Whimsy # 2 430 x 430 cm

\$120



8. Flights of Whimsy # 3 430 x 430 cm

\$1200



9. Flights of Whimsy 4 430 x 430 cm

\$1200





11. Leaving Home 2000 x 1050 cm

\$5200



12. Battling the Dark Side 1 \$1200 440 x 340 cm



13. Battling the Dark Side 2 \$1200 440 x 340 cm



14. Manic day # 1 \$1200 440 x 340 cm



15. Manic day # 2 \$1200 440 x 340 cm



16. The Party #1 \$4800 1250 x 1250 cm



17. The Party #2 1250 x 1250 cm

\$4800



In the Window

18. Jack's Home #1 1200 x 1000 cm

\$4200

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