

Manfred Krautschneider

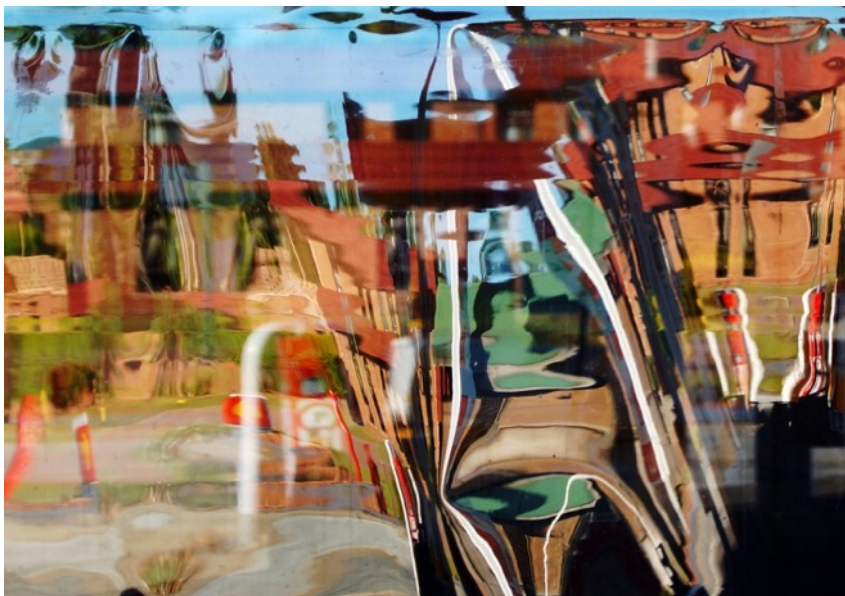
The Surreal Abstract Reflections

Contemporary Photography
26 Nov - 21Dec 2020

& Gallery Australia
163 Ocean Beach Road Sorrento
Sales enquires gallery@djprojects.net or 0417 324 795

Although a child migrant from Austria, my secondary and tertiary education was entirely in Victoria, Australia. I worked as a science academic while broadening my interests in visual art via formal and informal studies. In the last 20 years I have exhibited my contemporary photographic art and painting nationally, in a total of 20 solo exhibitions (including 3 public Regional Galleries), participated in 11 group exhibitions, and have been a finalist in more than 10 national Art Prizes.

The Suburban Reflections series began when I noticed modern art motifs in the streetscapes reflected on imperfect surfaces. On the border between recognition and abstraction, these photographs transform contemporary street life into transcendent images. They also modify and fragment space, hinting at our own insubstantiality, and allowing a psycho-social reading, conjuring up fears of conflict and loss.



1. Origin
Edition of 8
75 x 86 cm framed
\$2500 includes framing



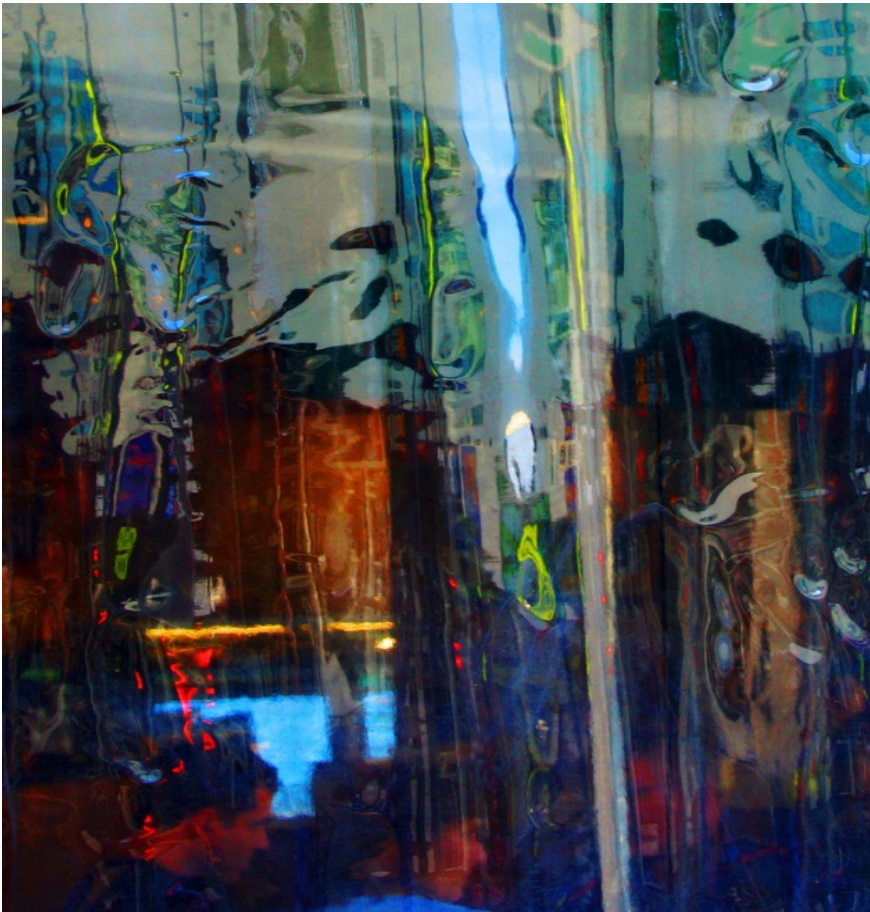
2. Shifting Ground
Edition of 8
60 x 86 cm framed
\$2100 includes framing



3. Lost in Paradise
Edition of 8
86 x 70 cm framed
\$2300 includes framing



4. Dark Wire
Edition of 8
86 x 86 cm framed
\$2700 includes framing



5. Heat
Edition of 8
86 x 70 cm framed
\$2400 includes framing



6. Sweet Night Premonition
Triptych
Edition of 8
50 x 130cm framed
\$3300 includes framing



7. Tumult
Edition of 8
100 x 80 cm framed
\$2400 includes framing



8. Puppeteer
Edition of 8
86 x 70 cm framed
\$2300 includes framing



9. Train Wreck
Edition of 8
40 x 86 cm framed
\$2100 includes framing



10. Ghost of Noisy Conversations
Edition of 8
70x 140 cm framed
\$2700 includes framing



11. Cats Nightmare
Edition of 8
75 x 119cm framed
\$2700 includes framing



12. Dystopia
Edition of 8
86 x 86 cm framed
\$2400 includes framing



13. Attack
Edition of 8
60 x 86cm framed
\$2400 includes framing



14. Nothing to see here
Edition of 8
86 x 70 cm framed
\$2300 includes framing



15. Listening
Edition of 8
60 x 86cm framed
\$2400 includes framing



17. In the Window
Bird on a wire
Edition of 8
86 x 70 cm framed
\$2300 includes framing

Art Statement

These works observe reality as seen in reflection, from outside, or tangentially, in order to acquire something essential and surprising about the subject. To this end, I have photographed the streetscape as reflected on imperfect surfaces. In them, the multiple reflections and transmission on and through windows, awnings, water etc, produce smears of emotion and beautiful dramas. Instead of concrete mementos, I prefer the subtle mnemonics of these more ambiguous images, allowing deep associations to emerge over time. Thus these abstracts become loaded with psychological triggers that project them into the surreal.

Being a painter, photographer and new media artist, I respond strongly to the fluidity of space and light that characterise this series. One could easily mistake these usually unmodified photographs for modern or contemporary paintings, and I've leant toward ever more abstract reflections that still manage to conjure up diverse feelings, including a sense of isolation and premonitions of conflict and destruction. In them we inhabit a messy threshold between past and future as memory and anticipation jostle for primacy. I hope that, like me, you find their content exciting and unsettling.

Successfully holding the border between recognition and abstraction, my surreal photographs transform suburban streetscapes into transcendent images.

This project began when I first captured well-known modern and contemporary art motifs in my photos of the reflected streetscape. I have now exhibited a number of such series in more than 20 solo shows over 18 years. They have been chosen as finalists in more than 12 national art prizes.

Our modern flat glass results from the "floating glass process" which was only invented in the 1950's. The further we go back in time, the more distorted reflections on glass would have been. This led me to believe that some modernism, including surrealism and even cubism may have been inspired by direct observation, of reflections, and the superimpositions seen on and through glass. That's why I have been documenting such reflections for more than a decade now. These studies have been shown widely because of their relationship to modern and contemporary art.

CV - Manfred Krautschneider (aka Man Fred)

BA, MSc, PhD, (Monash University), Dip Vis Art (Box Hill Institute)

Solo Exhibitions

2020 & Gallery Australia -The Surreal Abstract Reflections, 2018-20

2018, Burrinja Gallery, Upwey, "Pareidolia" with Janine Good
2018, West End Art Space, Melbourne, "Poetry of colour and space" New paintings
2018, Latrobe Regional Gallery – Project space, "Presentiment"
2017, Cambridge Studio Gallery, Melbourne, "Spatial Inference" Paintings
2016, Walker Street Gallery 2, Dandenong, Melbourne, "on Reflection"
2015, Red Gallery, Melbourne, with Olga Morris
2014, 10x8 Gallery, Sydney, "Suburban Reflections – Past, present, future"
2014, Red Gallery, Melbourne, "Suburban Abstracts" Photography
2013, Brenda May Gallery Annex, Sydney, "Suburban Reflections 3"
2013, Gold Coast City Gallery, "Suburban Reflections"
2012, Jackman Gallery, St Kilda, "Suburban Reflections 2012"
2009, Tilt, "Thanks for all the fish"
2008, Tilt, "Open lines", Digital Painting
2007, Tilt Contemporary Art, Belgrave, Melbourne, "Yes! again"
2006, Tilt, "Double exposed", various
2006 Tilt, "Cause and Effect", various
2005 Tilt, "Anti-romantic", various
2005 Tilt, "Fear", various
2004 Tilt, "Photonic Dissonance" Photographs and Digital Prints
2004 Tilt, "Why", Paintings
2003 Tilt, Ferntree Gully, Melbourne, "Reflecting on Innocence"
2002 Mira Fine Art, Melbourne, Emerging artist program.

Finalist in Art Prizes

2019 Moreton Bay Art Award
2019 Wyndham Art Prize, Werribee
2017 Wyndham Art Prize, Werribee
2016 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
2016 Moreton Bay Regional Art Award
2016 Stanthorpe Regional Gallery Art Award
2015 The M Collection Art Award, Gallery Smith, North Melbourne
2015 Moreton Bay Regional Art Award
2014 Moreton Bay Regional Art Award
2013 Sunshine Coast Art Prize
2013 Wilson Art Award Lismore
2012 Border Art Prize, Tweed River Regional (Highly Commended)

Selected Group Exhibitions

2020 Gippsland Art Gallery, Art Aid Gippsland Live Auction (selected for Bushfire benefit)
2007 Art Melbourne '07
2007 Burrinja, "Blasphemy"
2007 Tilt, "Weird stuff"
2005 Gasworks Discovery Art Prize
2005 Melbourne Affordable Art Show
2004 Tilt Annual Group Exhibition
2004 Melbourne Affordable Art Show
2002 Dandenong Ranges Community Cultural Centre, "Terror"
2002 4-Cats, Abbotsford, Melbourne, "Grains of our lives"
2002 Muswellbrook Photographic Award